

MAG1#0416805604  
B-1680

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 1118 North Calvert St.				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 1118 North Calvert St.				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY: 21202		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
				ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment				
<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum				
<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific				
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____				
<input type="checkbox"/> Comments _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Olive S. Dadmun				
STREET AND NUMBER: 1118 North Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland		
		21202		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Land Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		
		21202		
Title Reference of Current Deed (Book & Pg. #): MLP9263-241				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: 26 South Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland		
		21202		

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a four story, two bay wide rowhouse with running bond brick walls and a stone foundation wall punctuated by a flat window embellished with a decorative grill. The fenestration is proportionally scaled and symmetrically arranged.

Five stone steps lead to a full arched entrance outlined by stone molding detailed with two import bricks carrying sculptured rosettes and a decorative keystone. To the left of the door a flat double hung window with one over one lights, stone sills, and flat splayed brick lintel punctuates the facade. A stone cornice visually divides the first and second story facade.

The second story facade is punctuated by a flat double hung window with one over one lights. To either side of the window are two wooden Corinthian columns that divide the double hung and two narrow single paned window. This entire arrangement is surmounted by a fanned wooden tympanum. A stone sill supported by carved brackets describes this arrangement as one window with a five-centered arched brick lintel resting on decorative stone import bricks and embellished by a decorative stone keystone.

The third story facade is punctuated by two flat double hung windows with one over one lights, stone sills and splayed brick lintels.

The fourth floor facade is embellished with three inset brick panels that alternate with the two windows. A cornice with dentils and brackets surmounts the entire facade.

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☐ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

## STATEMENT OF SIGNIFICANCE

The significance of the row of six houses at 1116-20 North Calvert St. lies in their fine brickwork and attention to detail and scale. Although they make no specific reference to any particular architectural style, the influence of the Italian Villa style is vaguely discernible. However, more important is the recognition that these houses, dating from the turn of the century, represent some of the last construction of middle income housing in the down town area for many years, since land was becoming increasingly expensive.

This row also signifies the use of the specific construction technique of having rooms with lower ceilings on the upper floors. The proportional scale of the of the windows denotes this techniques as one wherein the walls were load bearing. However, the simplicity of form and line carried by the facade as well as its general appearance forecasts the increasing use of a port and lintel system that freed walls from their load bearing capacity and increased the vertical height of the buildings, a development which allowed more building space to exist on a lot. These rowhouses are survivors of a time when a radical change in scale and proportion of building was changing the visual image of the cityscape.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

16' x 122'

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Frank Knox

ORGANIZATION

Commission for Historical and Architectural Preservation

DATE

1975

STREET AND NUMBER:

26 South Calvert St.

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

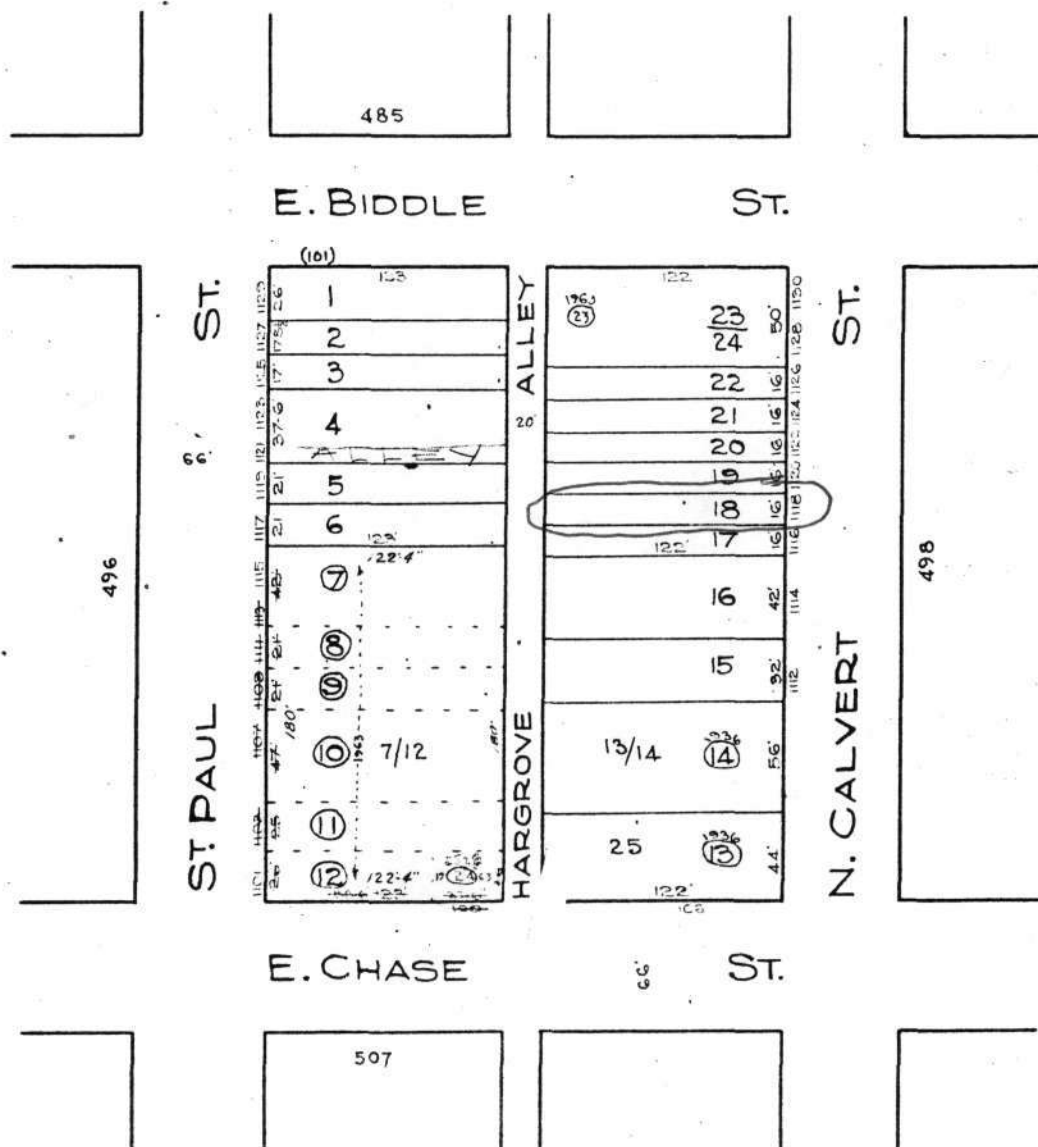
## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

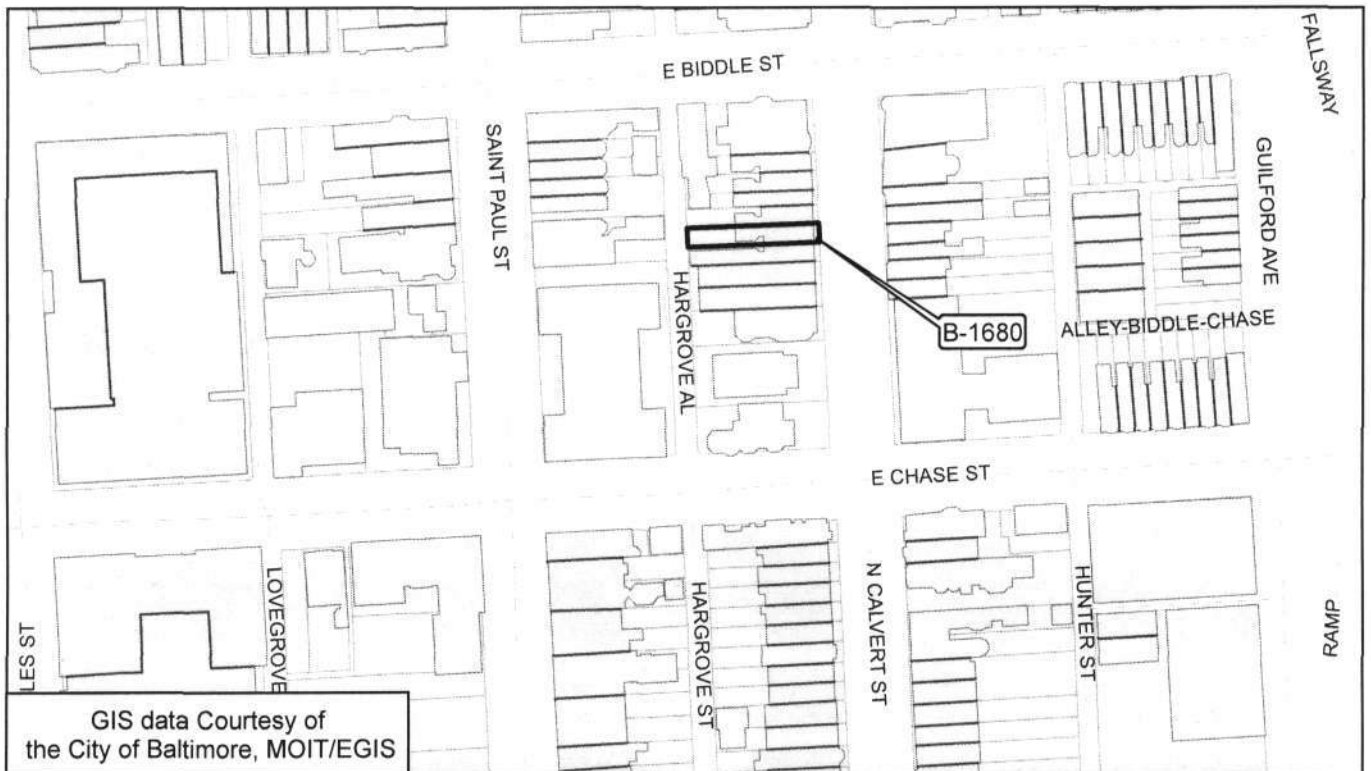


TRACED BY *Moorehead*  
 LETTERED BY *Moorehead*  
 INDEXED BY *Moorehead*

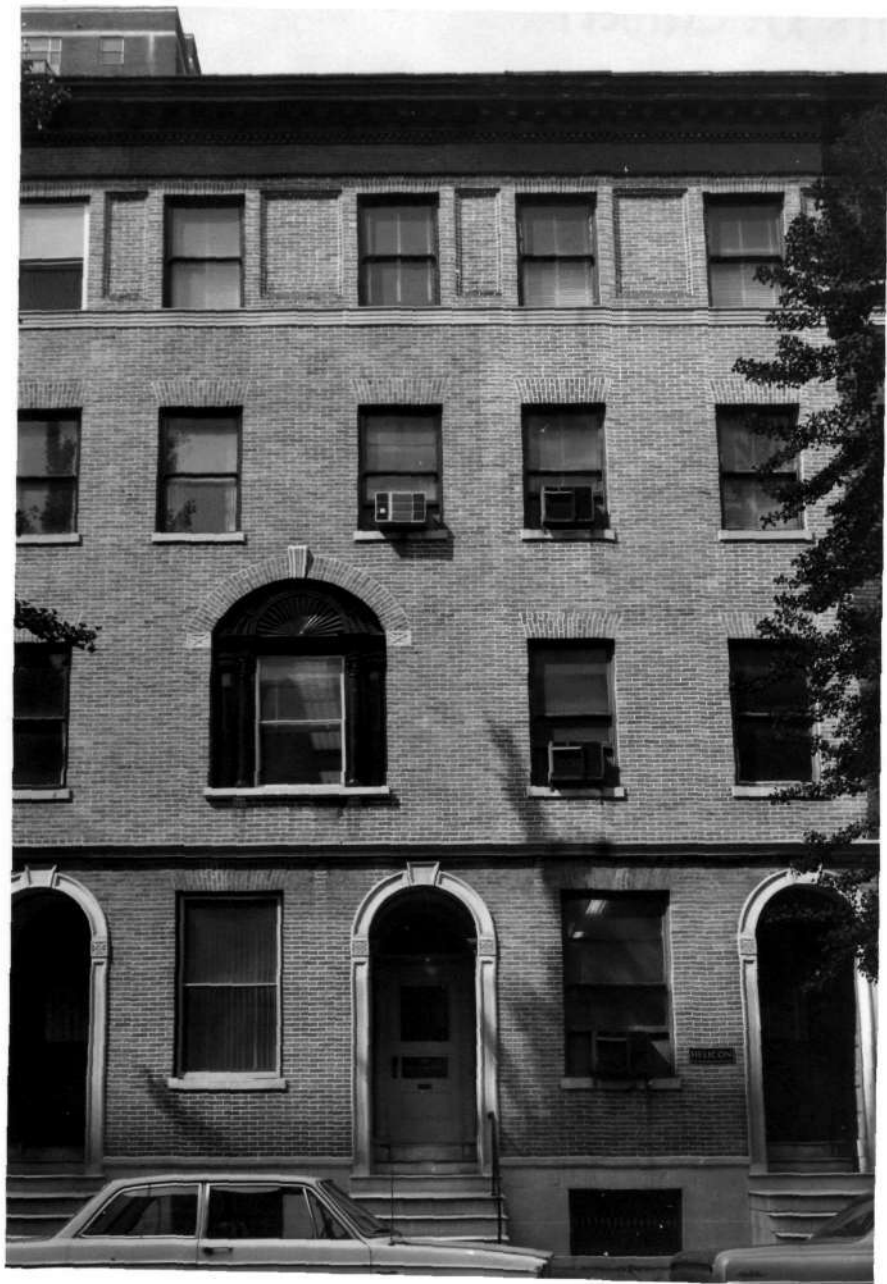
NOTICE  
 THIS IS A REAR PROPERTY PLAT AS PROVIDED  
 FOR UNDER A PLAT OF THE CITY OF BALTIMORE  
 IT IS CONVEYED TO THE TITLE AND OTHER  
 SUBJECTS AND IS NOT AN ADVERTISEMENT

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION  
 WARD 11 SECTION 12  
 BLOCK 497  
 SCALE 1" = 100' DATE APRIL 1908

B-1680  
1118 N. Calvert Street  
Block 0497, Lot 018  
Baltimore City  
Baltimore East Quad.







1118 N. Calvert

B~~B~~-1680

CB Thompson  
Sept, 1975

Blk 497  
Neg 10